

Sale

CATALOGUE
OF
THE COLLECTION
OF
Italian, French, Flemish, and English
P I C T U R E S,
IN A VERY GENUINE STATE,
Removed from the Mansion of
A NOBLEMAN,

COMPRISING THE WORKS OF THE FOLLOWING MASTERS:

SCHEDONE	S. BOURDON	HUGHTENBORG	JONES, R.A.
CARRACCI	MIGNARD	J. STEEN	CARSE
TITIAN	FLORIS	V. VELDE	HAND
L. CAMBIASI	TENIERS	LAPORTE	BARKER
VALENTINI	BRAUWER	MORLAND	NASMYTH

AND SOME PRINTS, FRAMED AND GLAZED:

WHICH

Will be Sold by Auction, by

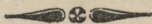
Messrs. CHRISTIE and MANSON,

AT THEIR GREAT ROOM,

8, KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, NOVEMBER the 6th, 1841,

AT ONE O'CLOCK PRECISELY.



May be viewed three days preceding, and Catalogues had at Messrs. CHRISTIE and MANSON'S
Offices, *King Street, St. James's Square.*

CATALOGUE
OF
THE COLLECTION
OF
Italian, French, Spanish, and English
PICTURES
IN A VERY GENUINE STATE
CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.—above Five Pounds, 5s.—and so on in proportion.
- III. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part Payment of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- IV. The Lots to be taken away, with all Faults and Errors of Description, at the Buyer's Expense and Risk, within two Days from the Sale; Messrs. Christie and Manson not considering themselves answerable for the correct description or authenticity of any Lot.
- V. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-money must absolutely be paid on the delivery.
- VI. Upon failure of complying with the above Conditions, the Money deposited in part Payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale; and the Deficiency (if any) attending such re-sale, shall be made good by the Defaulter at this Sale.

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Office, King Street, St. James's Square.

CATALOGUE.

On SATURDAY, NOVEMBER the 6th, 1841,

AT ONE O'CLOCK PRECISELY.

The following are removed from the Mansion of a Nobleman.

PRINTS.

- 1 The Holy Family, after Wilibert; and four others
- 2 George III. and Queen Charlotte, *whole-lengths*
- 3 Lord Braybrooke, after Hoppner; and the Duke of Leeds, after Lawrence
- 4 General Grenville, after Hoppner; and Lord Grenville
- 5 Lord Whitworth, after Lawrence
- 6 Dean Vincent; Metcalfe; and Lancelot Brown
- 7 Pitt, after Gainsborough; the Duke of Dorset; and one other
- 8 Lord Thurlow, after Reynolds; Lord Abingdon; and Signora Baccelli
- 9 The Marquis of Buckingham, after Gainsborough; and the Duke of Dorset, after Robertson
- 10 The Duke of Wellington at St. Paul's, after Lawrence, by Bromley
- 11 The death of Lord Chatham, after Copley; and views of Lisbon and Cintra
- 12 Le Champ de Drap d'or

DRAWINGS.

- 13 A portrait, *in crayons*
- 14 View of St. Helena; and three other drawings
- 15 The frescoes of the Aldobrandini marriage, &c.: *beautifully coloured*

PICTURES.

_____	16	A spaniel, in a landscape
_____	17	Portraits of ladies on horseback—a pair; and portrait of a horse
After V. Dyck	18	Portrait of Henrietta Maria, <i>half-length</i>
A. Carse	19	A rustic courtship in a cottage
Wyck	20	An engagement of cavalry
Tempesta	21	Turkish soldiers storming a fortress in the Levant
P. da Cortona	22	John baptizing Christ
Cowden	23	Fishing-boats
After Titian	24	The daughter of Herodius with the head
A. Carse	25	A pedlar and rustic figures in a village
_____	26	Three of dogs—an oval landscape
Laporte	27	A pair of small landscapes
Carracci	28	The infant Hercules
Laporte	29	A pair of small landscapes
_____	30	A small portrait of the Duke of Buckingham—oval; and portrait of a lady
Laporte	31	A view near Malthwydd; and the companion—upright
Florin	32	The Nativity
A. Carse	33	Scottish peasants listening to a preacher in a village
After Schedone . . .	34	Charity: <i>a copy from the celebrated picture</i>
Bristow	35	Portraits of spaniels—two; and Smith—a terrier
After Teniers	36	Gipsies in a cavern
S. Bourdon	37	The Holy Family with St. John
Morland	38	Huntsmen at a cottage-door
Laporte	39	Cows in a meadow, with Lancaster Castle in the background
Ditto	40	A woody scene on the Mersey
After Guido	41	Beatrice Cenci
Nasmyth	42	A woody landscape, with a lake
Van Goyen	43	Dutch fishing-boats in a river

- Brauer 44 Interior of a barn, with three boors
- Schedone 45 The Virgin and Child
- Serres, 1760 46 A calm, with Dutch fishing-boats; and the companion
- L. Cosse 47 A peasant family at a cottage-door
- After Raffaele 48 The Virgin, Child, and St. John
- Hand 49 Fox-hunting
- S. 50 View of Boppart, with boats and figures
- Barker 51 An open woody landscape
- After Van de Velde . . 52 A calm, with fishing-boats
- Hughtenborg 53 A hawking-party setting out
- Jan Steen 54 A courtship
- After Correggio . . . 55 La Zingarella
- Teniers 56 Tobit: *a pasticcio, after D. Feti*
- A. Carse 57 Soldiers and peasants in an ale-house
- Guercino 58 Sybilla Persica: *a copy from the picture in the Capitol*
- Jones, R.A. 59 A cottage in Wales, with figures: *richly coloured*
- Ditto 60 The companion
- L. Cambiasi 61 Abraham receiving the angels
- Ditto 62 Lot and his daughters leaving Sodom
- Guido 63 The Camean sybil, after
- Sir G. Kneller 64 Portrait of a young nobleman in a cuirass, *half-length*
- Mignard 65 The vision of St. Francis: *a beautiful copy from Carracci.*
From Lord Halliday's Collection
- Valentini 66 A cavalier consulting a fortune-teller
- Ditto 67 Three gamblers—the companion
- W. Van de Velde, 1682 68 A calm, with English men-of-war saluting, and figures in boats
- Sir G. Kneller 69 Portrait of the Duke of Marlborough in armour, *half-length*
- Wootton 70 A classical landscape with ruins, and horsemen near some water
in the foreground
- Ditto 71 A ruined castle on a height above a river, with a waggon in the
foreground—the companion

- Titian. 72 Portrait of a Venetian senator in a rich dress
 Ditto 73 Portrait of a lady—the companion

A DIFFERENT PROPERTY.

- Ricci 74 The Temple of Vesta, at Tivoli
 Fuseli 75 A decapitation
 Wyck 76 A skirmish of cavalry on a bridge
 Van Bergen 77 A rocky landscape, with figures
 ————— 77* The Magdalen and Judith
 Spagnoletto 78 Christ crowned with thorns
 Dusart 79 A boor with a jug
 After Titian 80 Vespasian: *with the engraving*
 Rembrandt 81 A man's head—small
 Craesbeck 82 Peasants playing at cards
 Jan Steen 83 A courtship before a cabaret
 Artois 84 A pair of landscapes, with figures by Van Balen
 Danby 85 A classical landscape, with figures near a lake
 Griffier 86 A battle-piece; and a frozen canal
 Heda, 1646 87 Silver vessels and still life on a table
 Wouwermans 88 A horseman and peasants, in a landscape
 S. Rosa 89 The infant Moses found by Pharoah's daughter

The following are received from the Continent.

- 90 A kitten; and fish
 C. van Haarlem . . . 91 The martyrdom of St. Catharine
 German 92 Figures in a landscape; and a landscape
 Le Nain 93 Peasant children; and a pair of battle-pieces, by Bredael
 Van Vliet 94 An old man studying, *unframed*

Brauer	95	A boor smoking
Salviati	96	St. Sebastian tied to a tree
Van Eyck	97	The Virgin and Child with St. Francis
Ryckaert	98	Interior, with a physician and female
Snayers	99	A skirmish of horsemen
Snyders	100	Fruit and artichokes on a table
J. Meyer	101	Figures in boats proceeding to a village inn near Dort : <i>capitally painted</i>
Cuylernborg	102	Venus and nymphs, in a landscape
L. van Leyden	103	A surgeon and other figures in a portico
Van Vliet	104	View in the church at Delft
Francks	105	The Holy Family
After Raffaele	106	St. Michael—small
Rotenhaemer	107	The repose with angels
Bredael	108	Italian seaports, with numerous figures—a pair
F. Lauri	109	Nymphs and a bacchante, in a landscape
Swaneveldt	110	A classical landscape, with a temple
Bronzino	111	Portrait of a senator
Francks	112	Figures feasting
Le Sueur	113	A man kneeling before a crucifix
After Raffaele	114	Two infant angels singing
C. Dolce	115	St. Agnes—circular
Francks	116	A burgomaster distributing bread to the poor in a village
After Raffaele	117	La belle jardinière
Slingelandt	118	A servant-maid with vegetables at a window
Rotenhaemer	119	Susannah and the Elders
Greuze	120	Head of a girl
Trevisani	121	A sleeping child
Ostade	122	A man with a jug at a window ; and a smoker—a pair
Asselyn	123	An Italian landscape
Rubens	124	The rape of the Sabines

- Tilborg 125 A man smoking
- Greek School 126 The Virgin and Child with two Saints: *painted on a gold ground*
- Pourbus 127 Portrait of a gentleman in a black dress
- N. Poussin 128 Rebecca and the servant of Jacob at the well—circular
- Le Nain 129 Peasant figures before a house, *unframed*
- Boucher 130 Venus and Cupid; and the companion, *unframed*
- Rembrandt 131 Portrait of an officer in a rich dress: *very powerfully painted*
- Diepenbeck 132 The Virgin and Child, and St. John
- After S. Rosa 133 Banditti—a pair; and a church—small
- 134 Heads of Charlemagne and Cardinal Oloysius—a pair, small
- 135 A fête champêtre: a print, after Watteau, *coloured*
- 136 Two carved frames; and three frames

FINIS.